

Lights Camera Film Literacy!

Unit Two

Silent Narrative Films

Topics:

The Edison Company
D.W. Griffith
Framing/Composition
Literary Conflict
Three Stages of Production
Storyboards
Literary, Dramatic, Cinematic Levels
Charlie Chaplin
Mary Pickford
Musical Scoring
Idioms

Films:

The ADVENTURES OF DOLLIE
THE KID
THE POOR LITTLE RICH GIRL

Enduring understandings

Effective filmmaking requires three stages: pre-production, in-production, and post-production.

Early narrative films told stories visually, using intertitles for story continuation and crucial dialogue.

Essential Questions

Who were some of the early silent filmmakers and what were their contributions to this medium?

How did musical scores enhance silent films?